

# "TOO MUCH POLITICS IN SERMONS," GERMANS CRY

## "Priests Gave Vent to Strong Feelings," Says Von Bissing. "Your Complaints Not Definite," Replies Cardinal Mercier—Upholds Stand of the Clergy

### Explanatory Comment

There are protests as usual in the appended letters of Von Bissing, but there is also a note of deference which is significant.

For the second time the Governor General emphasizes the waiver of his claim to exact loyalty pledges from the clergy and leaves the survey of their conduct to Cardinal Mercier, whose sympathy with patriotic utterances, heartening to drooping spirits, characterized his whole course throughout the war.

One does not have to look far to understand Von Bissing's concessions. The primate was planning a visit to Rome, and it was a foregone conclusion that, at least so far as matters of religious jurisdiction were concerned, he would speak frankly. Moreover, when the Governor General entrusted the Cardinal with supervision of the priests, as regards their sermons, and relied upon him to prevent alleged dangerous incursions into politics, Von Bissing was conciliatory toward dominant figure, of whom he, perhaps, soon hoped to be rid.

But the Cardinal was not only a priest but a statesman of unceasing watchfulness. His immediate detection of what seems to have been a plot to prevent his re-entry into Belgium compelled the government to grant him a passport which should specifically accord him the right to return as well as to depart. His rejection of the first document put forward the date of his journey from November to January.

In the meantime, Von Bissing was maneuvered into such concessions that the Cardinal was enabled to write with unceasing exultation his thanks for seeing himself "intrusted with the control of priests suspected of having lacked in respect for the dignity of their ministry."

Unquestionably at this point Von Bissing realized, however reluctantly, that it was impossible to prevent the Cardinal from having his way on certain vital subjects.

waived my claim to exact from each member of the clergy a declaration of loyalty, confiding as I did in the pledge given by your Eminence and on your guaranteeing the peaceful attitude of the clergy.

I offer to your Eminence the expression of my sincere esteem and have the honor to be your devoted servant.

(Signed) **BARON VON BISSING,**  
Major General.

His Eminence replied to the Governor General's remonstrances in his letter of November 27th.

Government General of Belgium, Brussels,  
P. A. I. 9529. November 10th, 1919.

To His Eminence Cardinal Mercier, Archbishop of Malines.

Your Eminence will not be surprised if I raise a violent protest against the sermon which the Rev. Cardyn preached at Brussels in St. Gudule on the occasion of the service for Belgian soldiers killed in the war. In the Flemish text especially, this sermon shows an abuse of the liberty granted to the ministers of worship.

As your Eminence assisted at this service, I can dispense myself from giving precise details about the matter of this sermon; but I must nevertheless express my surprise that such language was used in your presence. I venture to hope that the preacher Cardyn will have to give an account of his action to the ecclesiastical authorities and that a guarantee will be given me that such an abuse will not be repeated.

I present to your Eminence the expression of my sincere esteem and have the honor to be your devoted servant.

(Signed) **BARON VON BISSING,**  
Major General.

Archbishop's House, Malines,  
November 12th, 1919.

To His Excellency Baron von Bissing, Governor General of Belgium.

Sir—Your Excellency's dispatch, dated November 10th, No. 9529, was delivered to me yesterday and I hasten to send you an acknowledgment of it.

It is no longer possible for me to send for the Abbe Cardyn at the Archbishop's House before I leave for Rome, but I will ask my administrator to act as an interpreter of my wishes in this regard, and on my return to Belgium I shall deem it my duty to give him detailed instructions.

Accept, your Excellency, the expression of my sincere esteem.

(Signed) **D. J. CARDINAL MERCIER,**  
Archbishop of Malines.

Archbishop's House, Malines,  
November 27th, 1919.

To His Excellency Baron von Bissing, Governor General, Brussels.

Sir—I have just this moment received your Excellency's letter of November 27th.

\*Note—The Cardinal meant to go a few days later to Rome whither he had just been called by His Holiness, Pope Benedict XV. But when he discovered that the passport given him by the German authorities said nothing about his return, he put off his journey and before answering the call of the Holy Father he desired to secure guarantees that would allow him to return to Belgium with as much ease as he had been allowed to leave it. He did not start for Rome till January 12, 1919.

celency's dispatch No. 9742, dated November 24th and I hasten to answer it.

I have made inquiries about the sermon preached at the Lourdes Grotto at Jette St. Pierre on October 14th. The preacher inveighed against the frivolous spirit which draws to the cinema and worldly pleasures young men whose right place was elsewhere, viz., at the service of their country. He did, in fact, at this part of his sermon give some statistics. He said that at the time of the enrollment of volunteers in our army 12 per cent of the young men of Brussels had enlisted, while there were 80 per cent who came from the country. The very precision of the figures shows that the orator had in view the enrollment of young men before the German occupation, for on what source would he have relied for giving figures of recruiting at the present time?

I will look into the case of the Rev. Mr. Swalus, although the accusation brought against him by your Excellency is exceedingly vague; also the case of the Rev. Wittemberg.

But I am now in a position to assert that the Vicaire Musche did not preach in the church in the Chaussee de Waterloo on October 24th and that there is no such priest as Carpentier attached to that church.

Accept, dear Governor General, the assurance of my sincere esteem.

(Signed) **D. J. CARDINAL MERCIER,**  
Archbishop of Malines.

Archbishop's House, Malines,  
December 3rd, 1919.

To His Excellency Baron von Bissing, Governor General, Brussels.

Sir—I am now in a position to complete the information I had the honor of addressing your Excellency on November 27th in answer to your letter No. 9742, dated November 24th.

In that letter your Excellency mentioned the sermons preached on October 14th by the Rev. Swalus at Laeken (Jette St. Pierre), and by the Rev. Cardyn at St. Gudule on November 8th. You there censured the sermons preached October 31st by the Cure Swalus at Laeken and October 24th by the Revs. Carpentier and Musche in the Church of St. Alice at Schaerbeek.

The explanations I had the honor to give your Excellency in my letter of November 27th regarding the sermon of October 24th ought to have satisfied your Excellency; this same letter put the case of the Revs. Carpentier and Musche out of question, as they did not preach on October 24th.

They remain the cases of the Rev. Swalus (October 31st), the Rev. Cardyn (November 8th) and the Rev. Wittemberg.

The Cure Swalus, whom I questioned yesterday at Brussels, tells me that he has been summoned several times to the Kommandantur during the last

\*Note—This dispatch has not been found. As can be gathered from the Cardinal's letter of December 3rd, the Governor General came back on the complaints which he had already stated in his dispatches of November 6th and 10th and brought up fresh accusations against the Reverends Swalus, Carpentier, Musche and Wittemberg.

few days and that he has in vain demanded to be brought face to face with his accusers. He wished the grievances article against him to be drawn up in detail, in order that he might give a straightforward explanation. He was answered that his accusers are no longer here. In reality, it was not he, but Pere Melot who preached on October 31st in the Church of the Chaussee de Waterloo. As a matter of fact, the Rev. Father's sermon had for its sole subject a theme which was as far removed as it could be from our earthly conflicts, viz., "The Beatific Vision." Not one word passed the lips of the Rev. Father which could give offense to the most susceptible of his hearers. As a guarantee of this statement I have several witnesses altogether worthy of belief, who were present at the sermon and were capable of thoroughly understanding it.

It is less easy to answer the scruples of your Excellency about the preaching of the Revs. Cardyn and Wittemberg, because neither your dispatch of the 6th nor that of the 24th brings forward any definite complaint.

The dispatch of November 4 says that some Catholics, offended in their religious sentiments by a sermon of the Vicaire Wittemberg at St. Alice, left the church before the end of the sermon. I had an opportunity of seeing M. Wittemberg, but was unable to get at the bottom of the matter for want of anything definite which the German authorities think they can bring against him. If these Catholics hesitate, which I can understand, to tell a lay power what it was that troubled their conscience, would they be unwilling to come forward and confide it to their bishop?

They know that they have no reprisals to fear on our part and that we have no interest in abusing their confidence.

As regards the sermon of November 8 at St. Gudule, I believe I can put my finger on what gave your Excellency cause for anxiety. A German of high standing said to a trustworthy person, who repeated it to me, that the Abbe Cardyn had compared Germany to a prostitute. As a matter of fact, this person was led into error by a spy who heard the word "prostitution," and applied it in a distorted sense. I heard the preacher myself. He denounced a few wretched wights who, instead of joining in the general mourning of the country, unmindful of their brothers, father or husband fighting for them, hand themselves over shamefully to the enemy.

I do not wish to end this letter without thanking your Excellency for being so good as to accede to my desire, expressed at sundry times, of seeing myself intrusted with the control of priests suspected of having lacked in respect for the dignity of their ministry.

Accept, dear Governor General, the expression of my sincere esteem.

(Signed) **D. J. CARDINAL MERCIER,**  
Archbishop of Malines.

(CONTINUED TOMORROW)

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## Cardinal Mercier's Story

Including his correspondence with the German authorities in Belgium during the war, 1914 to 1918, edited by Professor Fernand Mayence of Louvain University and translated by the Benedictine Monks of St. Augustine's, Ramsgate, England.

### CHAPTER XIX

#### Sermons Preached by the Clergy

IN HIS interview with the Cardinal concerning the pastoral "An Appeal to Prayer," Baron von Lancken had already complained in the Governor General's name of the abuse which, according to him, priests made of the liberty of speech granted them. The Cardinal having asked for precise details, the Baron answered that he did not wish to bring about a discussion on this subject, as he had not brought with him the documents in possession of the General Government incriminating a number of priests.

Time and again Von Bissing returned to this subject. Setting aside the generalities to which he had confined himself hitherto, he accused by name certain priests of giving vent in their sermons to strong feelings of a political character:

Governor General's Office, Brussels,  
November 6th, 1919.

To His Eminence Cardinal Mercier, Archbishop of Malines.  
In consequence of verbal representations made

recently by the head of the political department, I take the liberty to point out to your Eminence that priests continue, when preaching, to abuse the liberty given them as ministers of worship. Among the numerous cases which have been brought to my notice I will only put forward the following:

At the Lourdes grotto, at Laeken, preachers are continually uttering political manifestoes. On October 14th one of them went so far as to touch openly and directly on the recruiting of the Belgian army. His words must have been understood by young Belgians as an invitation to disobey my orders, about the sense of which there could be no doubt. The preacher gave it out as certain that 12 per cent only of the Brussels people fit for military service had rejoined the army, while 80 per cent of the province had passed over the frontier and had enlisted. The preacher knew what he was doing, for he knew of young people who had been punished for violating my decrees.

As I have declared several times to your Eminence, I think that the guilt of these priests deserves some extension from the fact that they feel themselves encouraged by the formal or tacit consent of their ecclesiastical superiors. Nevertheless, I shall be forced to make the preacher of the Laeken sermon responsible if a stop is not put to those inconsiderate proceedings in some other way. Consequently, I beg your Eminence to let me know whether I may count on some disciplinary measure being taken by ecclesiastical authority. I believe I have this right. I have

\*Note—The original of this letter has not been found. There only exists one translation of it in the archives of the Archbishop's house.

## BOOK PLAY PREMIER FEATURE AT WALNUT

"Little Shepherd of Kingdom  
Come," by John R. Fox.  
Produced

Dorothy Dunn was the delightful little bundle of emotions which gave life to the rather mechanical movement of incident in "The Little Shepherd of Kingdom Come" last night at the Walnut.

somely done, and J. J. Owens' "Big Joe Turner" had something in it of the outstanding fitness of Bill Hart and L. Heron's "Nathan Cherry" was as brusque and "sneaky" as a rich ripe villain of the mountains should be. And there was a happy balancing of love and hate, and a generous measure of wooing and feuding to give the well-known John Fox, Jr., flavor.

And, most delightful of all, was Squire Middleton's hat, which was a better comedian than has come along the avenue this many a day. James Kennedy did the squire, and manipulated the squire's droll high top hat. Fay Brennan, as Margaret Dean, the settlement maid, and Ralph Macdonald, as Major Buford, completed the most active of a rather large cast.

an up-to-date music revue are some of the high lights of the "All Jazz Revue." In the cast are such stars as Lou Powers, Pat Daily, Pearl Hamilton and Margie Catlin.

People's—"Hip! Hip! Hooray!" cheered up burlesque fans immensely with its pep in action and jazz in melody. The 1920 edition is written strictly up to the new year. Favorite burlesquers are in the cast.

Bijou—"Cabaret Girls" were seen in dances and specialties that were as varied and colorful as the most blasé devotee of the "wheel" could ask for. The cast was of exceptional quality.

Old Favorite at the Orpheum  
Lottie Blair Parker's "Under Southern Skies" was presented at the Orpheum. It is a story of the land of cotton and magnolia bloom, of chivalrous, impulsive men and lovely women of ante-bellum days. It deals with a family secret that has been buried for years only to be unearthed by a suitor of the heroine, who is base enough to try to force her into a marriage with him. In the end her parents are reunited, the girl is restored to her true lover and all ends happily. Miss Desmond was emotionally effective as the young southern

### AT THE BURLESQUE HOUSES

Casino—Burlesque artists of wide reputation feature the production of "The Star and Garter." Two burlettas offered are varied with a series of specialties. Charles Burns, Ray Reed, Florence Darley and Chubby Desdale are the leaders in the program of foaming.

Trocadero—Vaudeville specialties and

## HERE'S A YULETIDE THIEF

Reward Offered for Arrest of Christmas Tree Chopper

Mr. Fielder excellently impersonated the young man who finds that the course of true love never did run smooth.

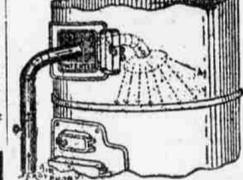
## HERE'S A YULETIDE THIEF

Reward Offered for Arrest of Christmas Tree Chopper

detectives are searching today for a blue spruce tree as the first step toward finding the thief.

Mr. Wohiert says that a thief entered his grounds last year and cut down a \$20 blue spruce for a Christmas tree, and that the man returned a few days ago and chopped down another blue spruce, taller and finer than the other.

## SAVE 40% OF YOUR COAL "BILL"



This little apparatus insures perfect combustion by burning the gas which otherwise goes up the chimney and through the rooms.

Easily operated. Will last for years. The price is only \$5.00, and it soon pays for itself.

Manufactured by  
**CLEMMENS & COMPANY**  
1039 Glenwood Ave. and 3417 N. 16th St. Agents Wanted

## The Secret of Saliva

SCIENCE has discovered the secret of saliva. Saliva protects teeth.

The arch enemies of teeth are the poisons of food decay. Saliva destroys these poisons.

So all that is necessary to preserve sound teeth is to keep them clean and to maintain a copious flow of saliva.

Is there anything quite like fruit juices to make your mouth water—the juices of grapes, limes, lemons or oranges?

Mennen Cream Dentifrice contains a mild, beneficial fruit acid which stimulates the salivary glands and increases the quantity and quality of saliva.

For a long time after you use Mennen's, saliva cascades over your teeth, protecting them and keeping the mouth in a healthy condition.

Mennen's is a remarkable cleansing agent. It cleans and polishes the teeth and breaks down tartar formations without scouring or grinding the enamel.

A 20% content of alcohol serves as a conditioner of the gums and exerts an antiseptic action.

Mennen Cream Dentifrice is scientific because it is based on Nature's method of preserving teeth. It cleans them and helps Nature to keep them clean.

You will like Mennen's. It is pleasant to use and leaves the mouth cool and refreshed. Your teeth will look better and will cause you less trouble.

Buy one tube.

**THE MENNEN COMPANY**  
NEWARK, N.J.—U.S.A.

**MENNEN'S CREAM DENTIFRICE**  
ANTISEPTIC—EFFICIENT

## VAN DUSEN AND STOKES CO.

JEWELERS  
1123 CHESTNUT ST.

### HELPFUL SUGGESTIONS TO THE DELAYED PURCHASER OF THE CHRISTMAS GIFT

|                                      |                                |
|--------------------------------------|--------------------------------|
| <b>PLATINUM AND DIAMONDS</b>         | <b>SILVER AND BRONZE</b>       |
| <b>FLEXIBLE BRACELETS</b>            | <b>VASES</b>                   |
| <b>BAR PINS</b>                      | <b>LAMPS</b>                   |
| <b>BROOCHES</b>                      | <b>DESK SETS</b>               |
| <b>WRIST WATCHES</b>                 | <b>NUT BOWLS</b>               |
| <b>CAR RINGS</b>                     | <b>BOOK ENDS</b>               |
| <b>PENDANTS</b>                      | <b>HUNDRES</b>                 |
| <b>LORGNONS</b>                      | <b>CIGARETTE BOXES</b>         |
| <b>LORGNON CHAINS</b>                | <b>MATCH BOXES</b>             |
| <b>SCARF PINS</b>                    | <b>SMOKING SETS</b>            |
| <b>DRESS VEST CHAINS</b>             | <b>CARD TRAYS</b>              |
| <b>STUDS</b>                         | <b>PHOTOGRAPH FRAMES</b>       |
| <b>CUFF LINKS</b>                    | <b>ASH TRAYS</b>               |
| <b>GOLD AND SEMI-PRECIOUS STONES</b> | <b>STERLING SILVER</b>         |
| <b>HAT PINS</b>                      | <b>TEA SETS</b>                |
| <b>VEIL PINS</b>                     | <b>COFFEE SETS</b>             |
| <b>BRACELETS</b>                     | <b>PITCHERS</b>                |
| <b>LINGERIE PINS</b>                 | <b>CANDLESTICKS</b>            |
| <b>DORINE POWDER BOXES</b>           | <b>BERRY BOWLS</b>             |
| <b>LA VALLIERES</b>                  | <b>COFFEE CUPS AND SAUCERS</b> |
| <b>BEAD NECKLACES</b>                | <b>BREAD TRAYS</b>             |
| <b>MESH BAGS</b>                     | <b>FRUIT BASKETS</b>           |
| <b>BAR PINS</b>                      | <b>TEA STRAINERS</b>           |
| <b>BROOCHES</b>                      | <b>VASES</b>                   |
| <b>THIMBLES</b>                      | <b>ALMOND SETS</b>             |
| <b>RINGS</b>                         | <b>SANDWICH PLATES</b>         |
| <b>CARD CASES</b>                    | <b>BOOKIN SETS</b>             |
| <b>SCARF PINS</b>                    | <b>MESH BAGS</b>               |
| <b>CIGARETTE CASES</b>               | <b>CARD CASES</b>              |
| <b>MATCH BOXES</b>                   | <b>VANITY CASES</b>            |
| <b>CIGAR CUTTERS</b>                 | <b>PENCILS</b>                 |
| <b>PENCILS</b>                       | <b>CIGARETTE CASES</b>         |
| <b>STUDS</b>                         | <b>MATCH BOXES</b>             |
| <b>CUFF LINKS</b>                    | <b>CIGAR LIGHTERS</b>          |
| <b>PEN KNIVES</b>                    | <b>KEY RINGS</b>               |
| <b>TIE CLASPS</b>                    | <b>FOUNTAIN PENS</b>           |
| <b>WATCH CHAINS</b>                  |                                |

### PHOTOPLAYS

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|---|--|
| <b>Alhambra</b> 12th, Morris & Passyunk Ave. 10 A. M. to 11:15 P. M.<br>"FLORENCE BRED IN THE WOODS"<br>"A WOMAN'S LAW" | <b>PALACE</b> 12th MARKET STREET 10 A. M. to 11:15 P. M.<br>"MARY PHOENIX"<br>"HEART OF THE HILLS"           |
| <b>APOLLO</b> 522 & THOMPSON STS. 10 A. M. to 11:15 P. M.<br>"HARRY MOORE"<br>"THE DARKEST HOUR"                        | <b>PRINCESS</b> 1018 MARKET STREET 10 A. M. to 11:15 P. M.<br>"HUGH THOMPSON"<br>"HEART OF A GYPSY"          |
| <b>ARCADIA</b> CHESTNUT Below 10TH 10 A. M. to 11:15 P. M.<br>"MARGUERITE CLARK"<br>"A GIRL NAMED MARY"                 | <b>REGENT</b> MARKET ST. Below 17TH 10 A. M. to 11:15 P. M.<br>"MARGUERITE CLARK"<br>"A GIRL NAMED MARY"     |
| <b>BLUEBIRD</b> BROAD STREET AND 8th 10 A. M. to 11:15 P. M.<br>"DOROTHY DALTON"<br>"THE FLAME OF THE YUKON"            | <b>RIALTO</b> GERMANTOWN AVE. AT 17th 10 A. M. to 11:15 P. M.<br>"GEORGE WALSH"<br>"THE WINNING STROKE"      |
| <b>BROADWAY</b> Broad & Snyder Ave. 10 A. M. to 11:15 P. M.<br>"THE LURE OF AMBITION"<br>"THEA HARA"                    | <b>RUBY</b> MARKET ST. Below 7th 10 A. M. to 11:15 P. M.<br>"STUART BLACKBURN"<br>"DAWN"                     |
| <b>CAPITOL</b> 722 MARKET STREET 10 A. M. to 11:15 P. M.<br>"CONSTANCE BINNEY"<br>"BEST WILE RUSAN"                     | <b>SAVOY</b> 12th MARKET STREET 10 A. M. to 11:15 P. M.<br>"MADE KENNEDY"<br>"STRICTLY CONFIDENTIAL"         |
| <b>COLONIAL</b> 6th & Maplewood Ave. 10 A. M. to 11:15 P. M.<br>"WILL ROGERS"<br>"ALMOST A HUSBAND"                     | <b>STANLEY</b> MARKET ABOVE 16TH 10 A. M. to 11:15 P. M.<br>"ANITA STEWART"<br>"MIND THE PAINT GIRL"         |
| <b>EMPRESS</b> MAIN ST. MANAYUNK 10 A. M. to 11:15 P. M.<br>"GEORGE WALSH"<br>"WINNING STROKE"                          | <b>VICTORIA</b> MARKET ST. AR. 9TH 10 A. M. to 11:15 P. M.<br>"LOUIS BENNETT"<br>"A MISFIT EARL"             |
| <b>FAIRMOUNT</b> 20th & GIRDARD AV. 10 A. M. to 11:15 P. M.<br>"DOUGLAS McLEAN"<br>"THE MIRACLE MAN"                    | <b>BELMONT</b> 52d ABOVE MARKET 10 A. M. to 11:15 P. M.<br>"THE NIXON THEATRE"<br>"THE STRUGGLE EVERLASTING" |
| <b>FAMILY</b> THEATRE—13th MARKET ST. 10 A. M. to 11:15 P. M.<br>"THOMAS MEIGHAN"<br>"THE MIRACLE MAN"                  | <b>CEDAR</b> 60th AND CEDAR AVE. 10 A. M. to 11:15 P. M.<br>"JOHN FOTHOOT"<br>"JOHN FOTHOOT"                 |
| <b>56TH ST. THEATRE</b> —Below Spruce. 10 A. M. to 11:15 P. M.<br>"SERVIE HATAKAWA"<br>"THE MIRACLE MAN"                | <b>FRANKFORD</b> 47th Frankford Ave. 10 A. M. to 11:15 P. M.<br>"ELISE BERGSON"<br>"COUNTERFEIT"             |
| <b>FRANKLIN</b> THIRD & FITZWATER 10 A. M. to 11:15 P. M.<br>"MRS. CHARLES CHAPLIN"<br>"HOME"                           | <b>GREAT NORTHERN</b> Broad St. at Erie 10 A. M. to 11:15 P. M.<br>"MARY PICKFORD"<br>"HEART OF THE HILLS"   |
| <b>IMPERIAL</b> 60th & WALNUT STS. 10 A. M. to 11:15 P. M.<br>"NIGHTS OF FRENCH"<br>"SEALED HEARTS"                     | <b>JUMBO</b> FRONT ST. & GIRDARD AVE. 10 A. M. to 11:15 P. M.<br>"SENNETT"<br>"TANKE DOODLE IN BERLIN"       |
| <b>LEADER</b> 41st & LANCASTER AVE. 10 A. M. to 11:15 P. M.<br>"MARGUERITE CLARK"<br>"LUCK IN PAWN"                     | <b>LOCUST</b> 52d AND LOCUST STREETS 10 A. M. to 11:15 P. M.<br>"DOUGLAS McLEAN"<br>"23 1/2 HOURS' LEAVE"    |
| <b>LIBERTY</b> BROAD & COLUMBIA AV. 10 A. M. to 11:15 P. M.<br>"THE MIRACLE MAN"  | <b>NIXON</b> 52d AND MARKET STS. 10 A. M. to 11:15 P. M.<br>"STAR CASE"<br>"AS A MAN THINKS"                 |
| <b>333 MARKET</b> STREET THEATRE 10 A. M. to 11:15 P. M.<br>"LUCY COTTON"<br>"THE MIRACLE OF LOVE"                      | <b>RIVOLI</b> 52d AND BARNUM STS. 10 A. M. to 11:15 P. M.<br>"FLORENCE BRED"<br>"THE STRUGGLE EVERLASTING"   |
| <b>MODEL</b> 42d SOUTH ST. Orchestra. 10 A. M. to 11:15 P. M.<br>"MADELINE TRAVERSE"<br>"LOST MONEY"                    | <b>STRAND</b> GERMANTOWN AVE. 10 A. M. to 11:15 P. M.<br>"LUCY COTTON"<br>"THE MIRACLE OF LOVE"              |
| <b>OVERBROOK</b> 68th & Haverford Av. 10 A. M. to 11:15 P. M.<br>"NAZIMOVA"<br>"THE WALK"                               | <b>WEST ALLEGHENY</b> 35th and Allegheny 10 A. M. to 11:15 P. M.<br>"HOUDINI"<br>"THE GRIP GUY"              |
| <b>BROAD ST. AUDITORIUM</b> Broad & Rockland 10 A. M. to 11:15 P. M.<br>"E. K. LINCOLN"<br>"VIRTUOUS MEN"               | <b>EUREKA</b> 40th & MARKET STS. 10 A. M. to 11:15 P. M.<br>"VIOLA DANIEL"<br>"SOME BRIDE"                   |
| <b>COLISEUM</b> MARKET BETWEEN 9TH AND 60TH 10 A. M. to 11:15 P. M.<br>"IRIS CASTLE"<br>"THE INVINCIBLE BOND"           | <b>JEFFERSON</b> 59th AND DAUPHIN STS. 10 A. M. to 11:15 P. M.<br>"ORA CAREW"<br>"UNDER SUSPICION"           |
|   | <b>PARK</b> RIDGE AVE. & DALYTON ST. 10 A. M. to 11:15 P. M.<br>"MONROE BARRINGER"<br>"HIS DIVORCED WIFE"    |